Announcing...

AFRICAN HERITAGE EXPOSITION-1959

AUGUST 6 *through* AUGUST 12, 1959

Themes:

- AFRICAN HERITAGE around the World
- AFRICAN HERITAGE in Science and Industry
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AFRICAN HERITAGE EXPOSITION,
109 W. 42 St., N.Y.C. 36, N.Y., BR. 9-8950

AFRICAN HERITAGE EXPOSITION-1959

3,000 YEARS OF HISTORY COMES TO LIFE...

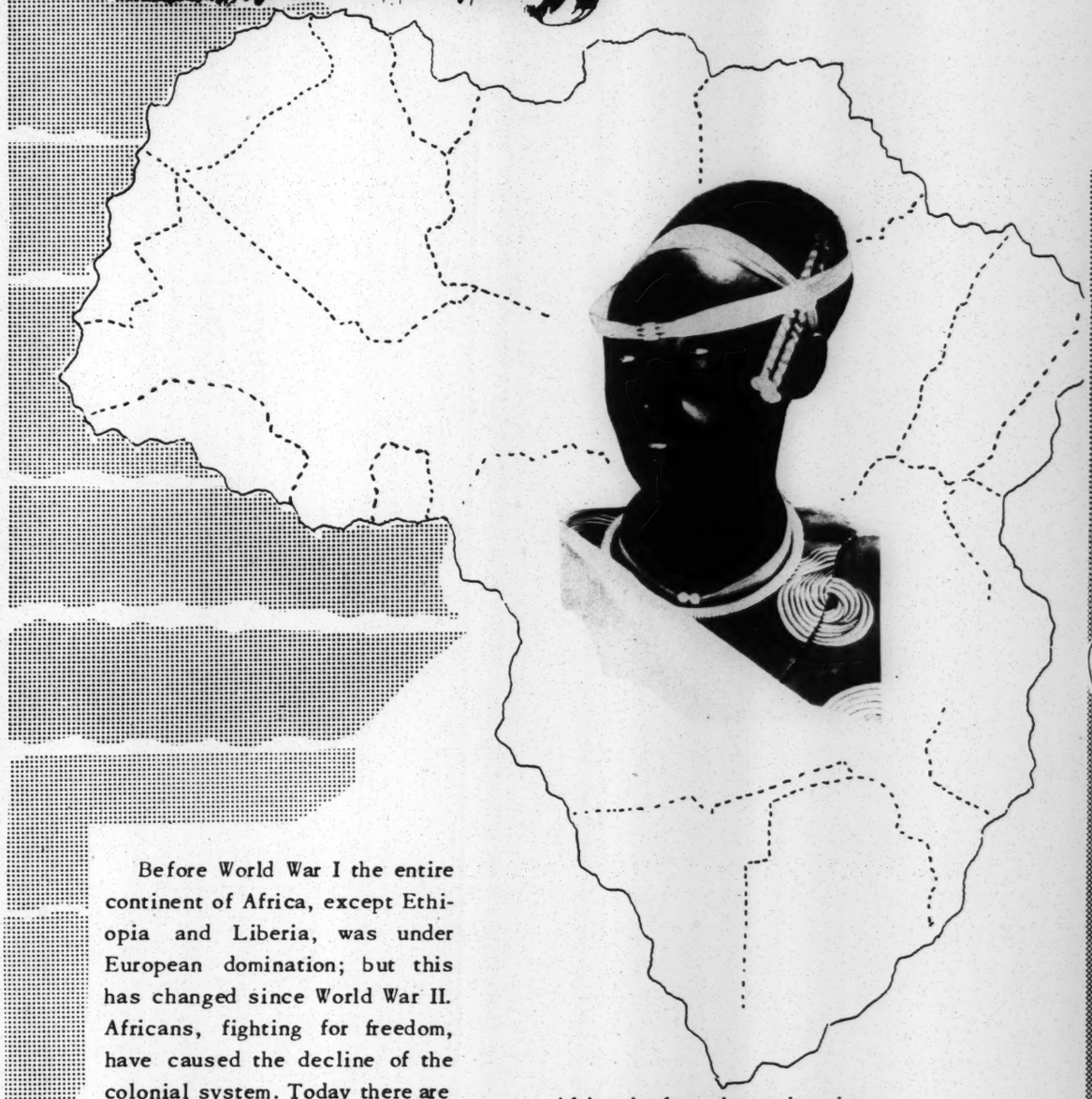
The Exposition offers African Nations and Nations of African Heritage (The West Indian Federation) the opportunity to present the history of their countries, their products, information about their resources and to invite American investors to participate in the development of these nations.

The Exposition offers the American business man the opportunity to bring his product to the attention of the African buyer; the opportunity to become familiar with this vast market of African Nations and countries of African Heritage.

THE AMERICAN PUBLIC OF AFRICAN HERITAGE, WHO WILL HAVE A PARTICULAR INTEREST IN THIS EXPOSITION, SPENDS AN ESTIMATED 17 BILLION DOLLARS A YEAR.

AFRICAN HERITAGE EXPOSITIO
109 W. 42 ST. NEW YORK 36 N.Y. BR

Today the map of Africa goes out of date while you watch; for the fight for independence and freedom sweeps the continent. Africa is making a compelling demand today for greater attention from the outside world.



Before World War I the entire continent of Africa, except Ethiopia and Liberia, was under European domination; but this has changed since World War II. Africans, fighting for freedom, have caused the decline of the colonial system. Today there are nine independent African Nations and more to follow in 1960.

Africa is four times the size of the United States with a land mass of 11,262,000 square miles and an estimated African population of 215,000,000.

ION, INC.
BR-9-8950

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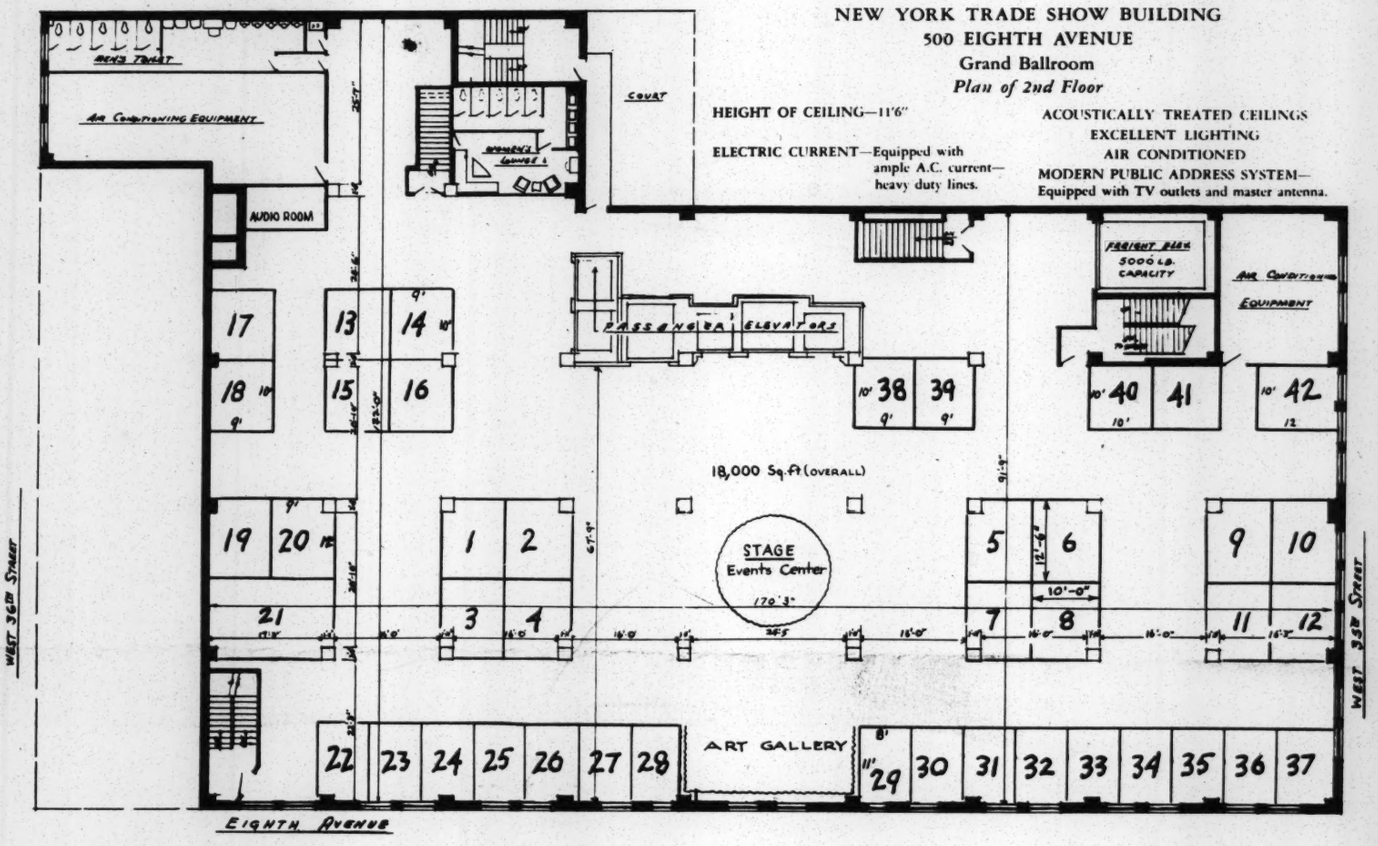

The AFRICAN HERITAGE EXPOSITION recaptures the past, depicts the present and points to the future for African Nations and peoples of AFRICAN HERITAGE.

Director: KENN FREEMAN
Planned By CHEVHILL PUBLISHERS *and* KANE ADVERTISING COMPANY.
Art Director: ANSEL PERRY
Production Manager: ST. CLAIR CLEMENT

W

July 15, 1959

41-18-209

Mr. George A. Weston
C/O The African Heritage Exposition
109 West 42nd. Street
New York 18, New York

My dear Mr. Weston:

I have every sympathy with your efforts on behalf of Africa, and I hope that your Exposition will be a success, but I am unable to give my name as sponsor.

I am retired and cannot accept any responsibility unless I am able to know from personal investigation for what I am responsible. I think you will realize how careful I have to be.

I thank you for your interest and kind words.

Very sincerely yours,

W. E. B. Du Bois

1

BRYANT 9-8950

F

African Heritage Exposition - 1959

109 WEST 42TH STREET
NEW YORK 18, N.Y.

July 17, 1959

Dr. W. E. Burghardt DuBois
31 Grace Court
Brooklyn 1, N.Y.

41-17-48

Dear Dr. DuBois:

Thank you for your letter of July 15, 1959 and your expression of sympathy with our efforts in promoting the AFRICAN HERITAGE EXPOSITION. We know of your many efforts, past and present, in behalf of African history and culture.

In our letter to you we had no intentions of involving you in any responsibilities that would disturb your well earned retirement. Mainly, we wanted you to know about the project we are presenting. We will send you more information sometime in the future.

Sincerely yours,

John Henrik Clarke

John Henrik Clarke
Research Director

JHC:cf

news from

AFRICAN HERITAGE

Public Relations Counsel

JOHN CLARK
109 WEST 42ND STREET
NEW YORK, N. Y.
BRYANT 9-8950

EXPOSITION 1959

New York Trade Show Building
August 6th thru 12th, 1959

Aug. 12 - 1959

41-17-2

Dear Dr. & Mrs. Du Bois —

Thank you so much for your gracious hospitality shown to us in your home yesterday. It is a long to be remembered pleasant morning and I am sure none of us will ever forget it.

We are looking forward to seeing you at our show, however, if you cannot get here we will understand.

Thanks again and
God Bless both of you,

Sincerely Yours
Christine C. Thurston
Leo Francis Sparks
Dr. C. Shepperson

Afro-American Committee for Gifts of Art and Literature to Ghana

555 EDGECOMBE AVENUE NEW YORK 32, N. Y.

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LANGSTON HUGHES
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ZELL INGRAM
ESTELLE M. OSBORNE
LOUISE T. PATTERSON

October 10, 1959

Dear Dr. DuBois:

Being a writer myself, I know how many requests come in daily. But this is something I and the other members of this Committee feel (and very much hope) that you might wish to be a part of by contributing and autographed copy of one (or more if you wish) of your books, and especially a page (or pages) of a hand corrected manuscript of a portion of your work, for the guidance and inspiration of the young writers of Ghana.

41-18-103

In recognition of Ghana's leadership toward African freedom and the advancement of culture there, this Committee was formed to assemble a representative collection of paintings, books and manuscripts by outstanding American artists and writers of color to send as a collective gift on the occasion of the celebration of Ghana's second independence year in 1960. We believe that such a contribution by leading Afro-American artists and writers will be greatly valued by our African brothers.

The Ambassador of Ghana to the United States has officially assured us that his government will welcome our gift and will facilitate its shipment and proper exhibition in Ghana, as well as careful housing and permanent cataloguing for scholarly use there. Our Committee plans to assemble the books, manuscripts, and paintings by early December of this year in time for a New York showing prior to its shipment to Ghana.

It is our sincere hope that you will join with us to make this project successful. Since we are writing only to a limited number, we will welcome your early and we hope favorable response. Books and manuscripts from writers may be sent directly to me: Langston Hughes, 20 East 127th Street, New York 35, New York, as soon as you wish.

With cordial regards,

Sincerely yours,

Langston

Langston Hughes

P.S. Read your fine poem on China, and articles. Real great!

(4)

LANGSTON HUGHES
20 EAST 127TH STREET
NEW YORK 35, N. Y.

October 28, 1959

Dear Dr. Du Bois:

On behalf of the committee, thanks to you for your gracious gift of "The Ordeal of Mansart" for Ghana. Personally, I found the book fascinating + so vivid, so graphically true! What a motion-picture it will make — when such films are made. (As we know they will be!)

Cordial regards and affection as ever,

Langston Hughes

You're the most!

41-17-19

". . . to establish TRUTH, on which RIGHT in the future may be built . . ." (1)

AFRO-AMERICA'S Fundamental Fight For Freedom

4-17-14

HERITAGE AND HISTORY

No Present or Future — Without the Past

"Science and religion have for five centuries united to deny the role of Africa in history and to teach Negroes submission instead of revolt." (2)

SOULS OF BLACKFOLKS

". . . There are today no truer exponents of the pure human spirit of the Declaration of Independence than American Negroes . . . and all in all, we black men seem the sole oasis of simple faith and reverence in the dusty desert of dollars and smartness. Will America be poorer if she replaces her brutal dyspeptic blundering with light-hearted but determined Negro humility? Or her coarse and cruel wit with loving jovial good humor? Or her vulgar music with the soul of the Sorrow Songs?" (3)

COVER DRAWING: W. E. B. DuBois & KWAME NKRUMAH

DEDICATION

of

THE AFRO-AMERICAN HERITAGE ASSOCIATION

In the beginning our Lord created all; with Him there is neither slave nor freeman but everyone is free. We believe that not to know is bad; not to wish to know is worse. The lack of knowledge is darker than night; an ignorant man is a slave. Whoever works without knowledge works uselessly. To give the Afro-American an appreciation of his past is to endow him with the confidence and pride in his own position in this country and the world; we dedicate our minds and hearts to a knowledge of the history and heritage of the Afro-American people; we will work to study and learn that history and heritage and work to pass it on to our children, our friends, our neighbors and our country; we will seek and spread "Truth upon which Right in the future may be built."

WHERE DO WE STAND?

We Negroes are 18 million Americans of African descent, over 10% of this nation. We are not alone in this world. With some 40 million in the Carribean and in South America, and 200 million on the continent of Africa, we are part of some 200 to 300 million people of either Africa or African descent. Everywhere these Africa-descended people, with yellow and brown people, fight racism.

Obviously, these millions of people taken as a whole, are not unimportant. With other people everywhere who battle for freedom and the rights and dignity of man, we become even more important, as implied in the words of Rev. Martin Luther King, "What we fight for the whole world is fighting for."

Hence, we not only have a right, but also a duty to work for the fullest democracy for America and for the world. No longer can the Racists in America deny us the right to participate in America, to make America a truly democratic republic respected and loved by people everywhere.

Let us note the prophetic warning of America's greatest Intellect:

> "Where do we colored people stand? . . . If we aim to be Americans, willing to do only what America does, think as it thinks and say what it says, we are stupid. "If on the other hand, we are determined to reach the highest standards of the world and broaden and lift those standards by developing the best part of our own American colored culture, cleansed by blood and slavery, poverty and insult, we may save the world." (6)

IMPORTANCE OF HISTORY

If you could not remember what happened yesterday, what would this present moment be like? What would your planning for tomorrow be like?

What happened yesterday is the past. It is history. The lessons, the principles, out of the experiences of that past is heritage.

Just as an individual needs the memories—the history—of yesterday to understand the present and to project the future, so do the Negro people—yes, the mass of the American people —need the memories, the history of the past to understand the present and project an intelligent and solidly just future.

A solid scientific knowledge of the history and heritage of the African people and people of African descent is essential to understand present America and the world, and to founding a democratic society in the interest of America and the world. That is the reason for A.A.H.A.'s slogan, ". . . to **establish TRUTH, on which RIGHT in the future may be built,**" said Albert Einstein, **"It is just as important to make knowledge live, and keep it alive as to solve specific problems."** (6)

THE BETRAYAL OF RECONSTRUCTION

Upon the untruths, misrepresentations, omissions and distortions of and about people of African descent has arisen, not only an American Crisis, but also a World Crisis. Upon these untruths, misrepresentations, omissions and distortions the Arkansases, the Montgomeries and racism throughout the Nation—even the Quemoys and Berlins—rest in part.

The crisis in America is indeed explained in part from the betrayal of the Civil War and Reconstruction. This was a short-lived period of greater American Democracy, when Negroes and poor whites actually governed the South. This period of American and Afro-American history has been grossly distorted, misrepresented or omitted from American schools' and Textbooks.

No better illustration of the above truths can be found than in the understanding of the average Negro or the average white American. From what is taught in the schools and popularly known, one would think that Africa had no civiliation; Negroes never fought against the American slave system; that Negroes were of no influence in the Abolitionist movement that Negroes and whites did not die to save the Union, which could not be saved without freeing the Negro; that Negroes, during Reconstruction, did not show capacity for ruling and administration in Government; that the Civil War was not fought for the rights of man, including the Negro people; that Africans, and Americans of African descent — called Negroes are not human.

SOUTHERN PATTERNS OF ANTI-DEMOCRACY

Upon the falsifications of the Civil War and the history and heritage of the Negro people, Southern patterns of anti-democracy have swept over the whole of America. Civil rights, free elections, even the right to get on the ballot to be voted for, have, in the last few years, reached on all time low. We have the spectacle of the patterns of the South, even the anti-Negro lawlessness which is official policy in the South—being applied, in one form or another throughout the United States. No greater example of the **essence of general lawlessness and crisis of** America can be seen than in the Congress or highest legislative body of the Nation, **where only four Negroes are elected, among 535 or more legislators, while Americans of African descent constitute more than 10 per cent of the population.** The "white over-lords"—to use the words of Representative Adam Powell —have indeed kept the Negro people outside of the "political kingdom"—to use the words of Premier Kwame Nkrumah. This has been possible in large part because of misrepresentation, falsification and distortion of the history and heritage of the Negro people in American life.

THE LABOR MOVEMENT

No understanding can be fully had of the American labor movement, labor leadership, the relations of the unions to people of African descent, or the relations of labor union leadership to America's two-party system, without an understanding of the history and heritage of Americans of African descent and a fuller understanding of Africa itself. Without this understanding —and soon—the American labor movement, along with these whole United States, will be faced with deeper crises.

A.A.H.A. TAKES ITS PLACE IN HISTORY

It is out of these facts that Afro-American Heritage was born. THE AAHA takes its guide and inspiration from the words, ". . . . to establish TRUTH, on which RIGHT in the future may be built . . ." The AAHA sets itself these solid goals:

1. To spread wide and far a knowledge of the History and Heritage of the Negro People and Africa, fully convinced that this knowledge is essential to a fundamental solution of the American crisis; fundamental to an effective effort for jobs and full employment; fundamental in the preservation of Civil Rights against racism, bigotry and corruption in the South, which, in alliance with supporters in the North, is corrupting and destroying the whole American nation; fundamental in ending discrimination in the American trade union movement and in organizing effectively and intelligently the unorganized workers in the South.

2. To make Negro History Week a time of extensive and inclusive celebration and contemplation among the masses of the Negro, as a big step in the direction of building an extensive and solid understanding among Afro-Americans of their proud history and heritage all the way back to Africa; as a means to push forward the drive to bring into the American school system the scientific facts of American History for white and colored children; to end the latter day efforts of those who seek to obscure Negro History Week with Brotherhood Week, founded long after Carter Woodson conceived Negro History Week.

3. To establish Afro-American Institutes, study-groups and community groups interested in the solid facts of history and heritage of people of African descent as a sure way to train intelligent, effective and honorable leadership that can meet American and world problems in solid and fundamental ways.

(1) W. E. B. Du Bois, BLACK RECONSTRUCTION, P. 725

(2) W. E. B. DuBois, speech before Charles University, Czech-Slovakia, "Pittsburgh Courier", Nov. 8, 1958.

(3) W. E. B. Dubois, SOULS OF BLACK FOLK, P. 12.

(4) Saying by and about peoples of Africa and peoples of African descent, excorpted from Carter Woodson's, THE NEGRO IN OUR HISTORY, Melville, Herskovits, THE MYTHS OF THE NEGRO PAST, P. 32; W. E. B. DuBois, BLACK RECONSTRUCTION, P. 725.

(5) W. E. B. DuBois, speech before Social Science Faculty, Howard University, March, 1958.

(6) Albert Einstein, THE WORLD AS I SEE IT, P. 16.

JOIN THE AFRO-AMERICAN HERITAGE ASSOCIATION

—Help us to build from the wisdom of the past
A solid road to Freedom and Democracy! A
Solid Road to Human Dignity—The Dignity of
Mankind Everywhere!

THE AFRO-AMERICAN HERITAGE ASSOCIATION
102 EAST 35th STREET VIctory 2-1596
CHICAGO 16, ILLINOIS

Write Us For Information on the Afro-American Heritage Ass'n.

"EACH ONE TEACH ONE"

Organization Piece No. 1

Coming Soon

WATCH FOR IT

HERITAGE

Official Organ of the Afro-American Heritage Association
Controlled only by the Afro-American Heritage Association

BOOKS

By and About Negroes

He who works without knowledge works uselessly.

Know your history and heritage as an instrument for freedom.

THE AFRO-AMERICAN HERITAGE ASSOCIATION
102 East 35th Street
Chicago 16, Illinois

VISIT OUR BOOK STORE

November 5, 1959

Afro-American Heritage Association
102 East 35 Street - Suite 1
Chicago 16, Illinois

Attention: Mr. Ishmael Flory

Gentlemen:

Just last week, over the telephone, my wife offered to attend a banquet which you were arranging for November 23rd and to say a few words. The fee was to be $75. We have had no confirmation of this from you and today we learned from the American-Soviet Friendship Association that you are joining with them in the meeting for November 11th. We therefore assume that the arrangement for the 23rd has been given up. If not, please wire immediately.

Very sincerely yours,

W.E.B. Du Bois

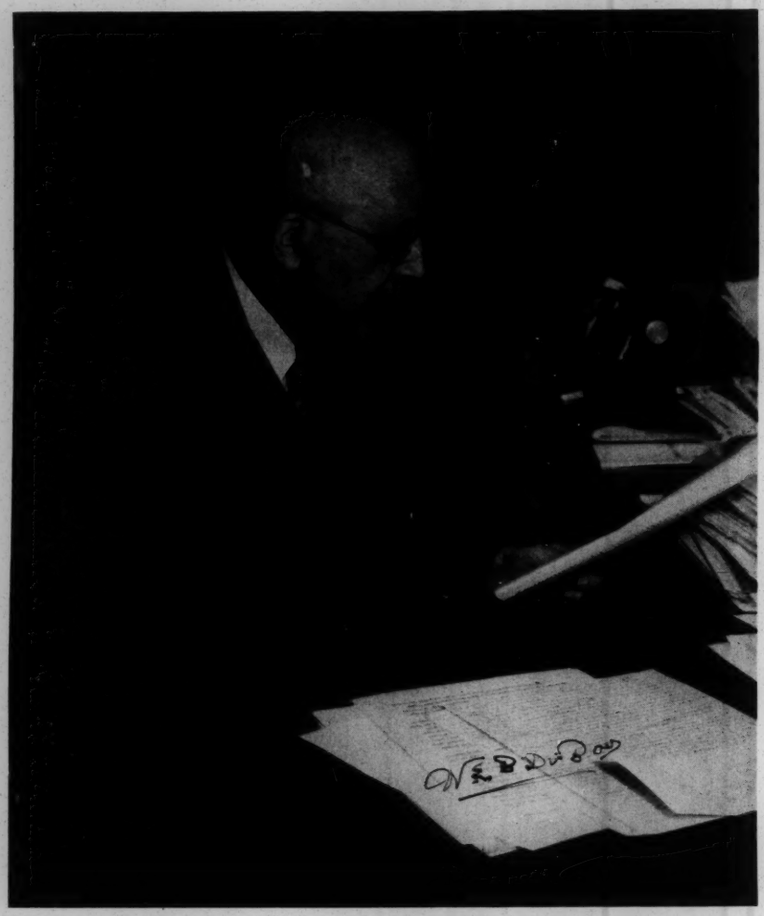
WEB/erd

"TO ESTABLISH TRUTH, ON WHICH RIGHT IN THE FUTURE MAY BE BUILT"-W.E.B.DuBois

THE AFRO-AMERICAN HERITAGE ASSOCIATION

(In cooperation with the Council for American Soviet Friendship)

42-1F-5



presents

Dr. W.E.B. DuBois

America's foremost scholar

on

"COEXISTENCE COLONIALISM AND PEACE"

WEDNESDAY, NOV. 11 - 8 PM 32 W. Randolph-Hall C-2

Dr. W. E. B. DuBois, noted American of African descent, is one of the foremost American leaders of world peace. Well can it be said that because he is a fearless leader -- of peace, anti-imperialism, anti-colonialism and for freedom of African and colored peoples,--the Nobel Peace Prize has been denied this great citizen of the world.

Here are a few of his classic works that will live wherever men struggle for democracy, equality and freedom:- The Suppression of the Slave Trade; The Philadelphia Negro; The Souls of Black Folk; John Brown; Quest of the Golden Fleece; The Negro; Darkwater; The Gift of Black Folk; Dark Princess; Black Reconstruction; Black Folk, Then and Now; Dusk of Dawn; Color and Democracy; The World and Africa; In Battle for Peace; Mansart, Vol. I and II.

TICKETS: 102 E. 43rd (VI 2-1596) or
32 W.Randolph,rm.1102 (AN 3-1877)

ADMISSION: $1.00

F

The Afro-American Heritage Ass'n
102 E. 35th Street
Chicago 16, Illinois
Nov. 26, 1959

Dr. & Mrs. W. E. B. Du Bois
31 Grace Court
Brooklyn, N. Y.

41-17-10

You coming enriched and embellished the path to progress, and, we feel sure, emboldened more people to travel that path. We are grateful.

The pamphlet of your down town address will go to the printers tomorrow. We shall send you the proof before the final running.

Already we are preparing to work for the publishing of the manuscript of your selected speeches and articles since 1957. We are so grateful. We feel that this will be a great tonic for America and above all for Americans of African descent.

In line with my conversation with Mrs. DuBois, we are enclosing the check for endorsement.

We hope that your travels were pleasant and that our humble efforts were to your liking.

May we extend to you the very best and most beautiful for the coming holidays.

Fraternally yours

Ishmael Flory

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[19593]

"....TO ESTABLISH TRUTH, ON WHICH RIGHT IN THE FUTURE MAY BE BUILT."
W. E. B. DuBois, BLACK RECONSTRUCTION

AFRO-AMERICAN HERITAGE ASSOCIATION

102 EAST 35TH STREET • SUITE 1 • VI 2-1596
CHICAGO 16, ILLINOIS

360

Dec. 16, 1951

Dr. and Mrs. W. E. B. DuBois
31 Grace Court
Brooklyn, 1, New York

40-10-228

My dear friends:

First my wife and I are elated with the "Greetings 1960" -- unique and in good taste.

Second, this will acknowledge receipt of returned check.

Third, the pamphlet is being completed in preparation for sending you the proof.

Fourth, regarding the manuscript, I presumed to speak to Free Press, the publishers of Frazier's, "Black Bourgeoisie", about the matter of publishing same. Firstly, I hope that I wasn't presuming too much. Secondly, their expressed interest was at least to the extent of indicating a desire so see the manuscript. This of course is just one alternative. Again I hope that I have not presumed too much.

With sincere good wishes, I am,

Fraternally yours

Ishmael Flory

Ishmael Flory

IRA ALDRIDGE SOCIETY

Purposes

To bring before the world the forgotten name of the great American-born Negro actor of the 19th Century, Ira Frederick Aldridge, his contribution to the art of acting and to the history of the theatre; his life (from birth in New York in 1807 until his death in Poland in 1867); his incomparable art and pioneering interpretations as a Shakespearean tragedian. and his life-long devotion to the theatre, to the cause of freedom and the advancement of his people.

To advance art and culture as expressed in the theatre, music, painting, sculpture, literature, the dance and other creative arts and crafts, and in particular, to advance the cultural cooperation of people of all colors and creeds; to give due recognition to the role the Negro people have played and are playing in these fields.

To cooperate with kindred organizations in this and other countries.

To sponsor lectures, conferences, exhibitions, presentations, concerts and discussions in the various fields.

[ALDRIDGE SOCIETY]
[c. 1959?]

CLASSES OF MEMBERSHIP

Active membership. Eligible for this classification are those persons actively engaged in the creative arts—those who by their own creative efforts have made and are making a contribution to the cultural life of the community.

Associate membership. Eligible for this classification are those persons who are interested in the aims and objectives of the Society but who are not specifically included in the Active Membership classification.

Corporate membership. This class of membership is limited to organizations which subscribe to the aims and objectives of the Society.

ANNUAL MEMBERSHIP FEES

Active membership — $10
Associate membership — $15
Corporate membership — $25

IRA ALDRIDGE (1807-1867)

Negro tragedian of the last century — acclaimed throughout England, the Continent and Czarist Russia as one of the greatest interpreters of Shakespeare — the first Negro to play white roles, including the greatest in world drama — King Lear, Shylock, Macbeth, Richard III. There is a memorial chair in his honor in the Shakespeare Memorial Theatre in Stratford-on-Avon.

THE IRA ALDRIDGE SOCIETY

HD|9|1

The Ira Aldridge Society

Brief Biographical Sketch of Aldridge

Ira Aldridge was born in the then Negro community in Lower Manhattan, New York, on July 24, 1807. He was a product of the African Free School of New York and of the African Theatre. At a very early age he decided, despite parental objection, to become an actor — this, in a country and in an era of Negro slavery, where such an ambition was unheard of for a Negro and gave little promise of fulfilment.

Departs for England—

In 1824 he left for England, which was then in the throes of abolishing slavery in the colonies. He adopted that country as his homeland and played in almost every large city in the United Kingdom. His tours of the Continent brought him honors and decorations from royalty and heads of state, from learned and artistic societies never before or since bestowed on an actor. He traveled deep into Czarist Russia, bringing Shakespeare for the first time to many outlying towns and villages. In Russia and the Continental countries Aldridge's productions were bi-lingual, he speaking his lines in English with the rest of the cast using their native tongue.

Little Known Today—

Despite his unique contribution to the art of the theatre and to the history of his people, his name is virtually unknown today because theatre historians and others have seen fit throughout the years to perpetuate what amounts to a conspiracy of silence about the life and artistic achievements of Ira Aldridge. Some biographical dictionaries and other reference works, such as the *Oxford Companion to the Theatre* do include him, but for the most part the information is fragmentary and incorrect. The inevitable result has been that large sections of the Negro and white people have been deprived of all knowledge of even the existence of this great artist. It is only in recent years that a number of Negro and white people have worked together to bring the authentic story of this "famous unknown" man out into the open. One of the means used to accomplish this end was the publication in England and in the United States of the first definitive biography of Ira Aldridge* and another is the formation of the Ira Aldridge Society in England and the United States.

**Ira Aldridge, the Negro Tragedian,* by Herbert Marshall and Mildred Stock, Rockliff Publishing Corp. (London), The Macmillan Company (New York). Obtainable through the Ira Aldridge Society.

Partial list of members and sponsors

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I wish to join the Ira Aldridge Society and enclose herein my annual fee of $_____ for Active membership ____
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Date _____ Signature _____

5

international

[All-Soviet Assn...]

The ~~Association~~ All-Soviet Association for Political and Scientific Knowledge send greetings for your birthday. The famous scholar for safeguarding Peace, the excellent fighter for the freedom of the Negroes, the honest and sincere friend of the Soviet Union - Greetings to you and hope for your long life because of the benificial task you are doing for the peoples of the world and for the happiness of mankind.

Presidium of the Standing Committee of the Association

41-17-131

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The American Academy of Arts and Letters

633 WEST 155 STREET
NEW YORK 32, NEW YORK

November 13, 1959

To the Members of the Institute:

The American Academy of Arts and Letters cordially invites the members of the National Institute of Arts and Letters and their wives (or husbands) for luncheon on Friday, December 4, 1959 at the Academy building, 633 West 155th Street, New York City. Cocktails will be served at 12:45 P. M. in the Hassam Room, luncheon at 1:15 P. M. in the library.

Luncheon guests will also be welcome at the reading of commemorative tributes to:

Maxwell Anderson	by Mark Van Doren
Bernard Berenson	by Van Wyck Brooks
Ernest Bloch	by Douglas Moore
Frank Lloyd Wright	by Lewis Mumford

at 12:00 M. in the Members Room. If you intend to be present at the reading of the tributes, please be prompt, as no one will be seated after the readings have begun.

The exhibition in the Art Gallery of pictures eligible for purchase on the Childe Hassam Fund will still be open in case you have not yet had an opportunity to see it.

Please make every effort to attend and respond on the enclosed slip.

Very sincerely yours,

Allan Nevins

Allan Nevins
Secretary

The American Academy of Arts and Letters

633 WEST 155 STREET
NEW YORK 32, NEW YORK

November 19, 1959

To the Members of the Institute:

The Board of Directors of the Academy and the Council of the Institute are meeting on December 15 to name a Blashfield speaker for the May ceremonial. As you may know, the speech may be on any subject relating to the arts.

As this address is one of the most important features of the ceremonial, the person chosen should be a man or woman of great distinction, who is a good speaker, and who may be depended upon to give a thoughtful and original speech.

If you have any name to suggest for the Blashfield speaker kindly send it to me as promptly as possible.

Very sincerely yours,

Felicia Geffen

Assistant to the President

G

December 2, 1959

40-52-17

Mr. Harry Carlisle
c/o The American Committee for the Protection of the Foreign Born
49 East 21 Street
New York 10, New York

My dear Mr. Carlisle:

We have just returned from the West which explains my failure to respond to your request. I am enclosing a short statement.

> For several years I worked in an office adjacent to that of Abner Green. I have never known a more utterly devoted servant of a great cause. It was not only the long hours which he spent at his work, but his utter absorption in the cause for which he gave his life. He was utterly unselfish, tireless in his efforts to get at the facts and too generous in the giving of his time and strength. I felt a personal sense of loss when I heard of his death.

Very sincerely yours,

W. E. B. DuBois

WEBD/r

AFRICA FREEDOM DAY

4 West 40th Street, New York 18, N. Y.
LOngacre 4-7990

Sponsored by
AMERICAN COMMITTEE ON AFRICA

MRS. FRANKLIN D. ROOSEVELT
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THOMAS K. FINLETTER
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Stanley M. Isaacs
Mrs. Sophia Yarnall Jacobs
Frank C. Karelsen
Emily Kimbrough
Rev. Martin Luther King, Jr.
Dr. Arthur Alexander Knapp
Hon. David L. Lawrence
Goodhue Livingston
Marshall MacDuffie
A. Wilfred May
Newbold Morris
Dorothy Parker
Dr. F. D. Patterson
Hon. Richard C. Patterson, Jr.
Hon. Samuel R. Pierce
Sidney Poitier
Hon. Justine Wise Polier
Hon. A. Clayton Powell
A. Philip Randolph
Frederick W. Richmond
Harold Riegelman
Mrs. Anna Rosenberg
Dr. Howard A. Rusk
Charles H. Silver
Mrs. Carl Taylor
Ambassador U. Thant
Shepard Traube
Mrs. Ronald Tree
Hon. J. Waties Waring
Hon. James L. Watson
Roy Wilkins
(in formation)

Committee on Arrangements

Max Berking
Dick Campbell
George M. Houser
Mrs. Sophia Yarnall Jacobs
Frank C. Montero
Hope Stevens
Mrs. Peter Weiss

March 13, 1959

40/88/22

Dear Dr. and Mrs. DuBois:

I should like to invite you to join in the celebration of the first AFRICA FREEDOM DAY, Wednesday evening, April 15th, 8:00 P. M., at Carnegie Hall.

At a Conference of the Independent African States in Accra last year, a call was issued to the world to observe April 15th of each year as Africa Freedom Day until all African countries have joined the world's independent nations.

It is not our own history as a colony alone that makes Americans respond to this determination for self-government. Strong ties bind us to Africa - in the ancestry of many of our people - in much of our modern music - in cultural exchange through education - and in our need and increasing reliance on Africa's rich natural resources.

Plans for a spectacular and gala evening have been made by the American Committee on Africa, an organization set up to meet the challenge of the emergence on the world scene of a free Africa.

Mr. Tom Mboya of Kenya of whom Life magazine several weeks ago stated, "he is not only the outstanding political personality in Kenya, but among the most important in all Africa," is travelling 9,000 miles to give a major address. Governor G. Mennen Williams of Michigan, a recent visitor to Africa, will make the keynote speech. And Harry Belafonte will be with us too.

Our star-studded program will also include Eartha Kitt, William Warfield, Langston Hughes, the Mariners, Olatunji's African ensemble, and a host of other surprises to make a truly brilliant and significant occasion. Ambassadors and dignitaries of the Independent African States, U. N. officials, other important diplomats and celebrities will attend.

I am sure you will not want to miss this historic event. The enclosed reservation form should be mailed immediately for the best possible seats.

Sincerely,

Theodore W. Kheel

Theodore W. Kheel
Chairman

[Amer. Committee on Africa]

T

41-17-116

The pleasure of your company

is requested

at a dinner in honor of

the President of the Republic of Guinea

and Madame Sékou Touré

on the occasion of their first official visit

to the United States

Sponsored by

AMERICAN COMMITTEE ON AFRICA

and

NATIONAL ASSOCIATION FOR THE ADVANCEMENT
OF COLORED PEOPLE

In addition to his speech,
the President will also be questioned by
a panel of prominent Americans.

HOTEL ROOSEVELT

Friday, November 6, 1959 • 7:30 p.m.

Black tie **$12.50 couvert**

for cultural relations with the Soviet Union

AMERICAN RUSSIAN INSTITUTE
INCORPORATED
90 McALLISTER STREET, SAN FRANCISCO 2, CALIFORNIA • UNderhill 1-3813

HOLLAND ROBERTS, *President*

ROSE ISAAK, *Secretary*

August 10, 1959

Dr. & Mrs. W.E.B. DuBois
31 Grace Court
Brooklyn 2, New York

41-18-24

Dear Dr. & Mrs. DuBois:

Warm friendly greetings to you on your return. I hope very much that you will be writing some additional news accounts of your trip and that you will tell us whether there have been any problems in consequence of your trip to China.

We are all delighted to know that International is publishing the second volume of your trilogy soon. Of course we are anxious to see this notable work.

Warm best wishes to you both.

Holland

Holland Roberts

HR:ri
OP/34;c10

Our work goes well here and there are many calls for reports on the trip abroad.

The change now in process could mark a new era in U.S.-U.S.S.R. relations

for cultural relations with the Soviet Union

AMERICAN RUSSIAN INSTITUTE

INCORPORATED

90 McALLISTER STREET, SAN FRANCISCO 2, CALIFORNIA • UNderhill 1-3813

HOLLAND ROBERTS, *President*

ROSE ISAAK, *Secretary*

September 1, 1959

Dear Friend:

YOU ARE INVITED TO CELEBRATE A GREAT OCCASION.

Premier Khrushchev's visit marks the first time that the official leader of either the Russian or the Soviet people has set foot on American soil. We are entering a new era of peace and growing friendship between two great leading nations - the USA and the USSR.

People throughout the world are jubilant. They recognize that this visit and President Eisenhower's trip to the Soviet Union mark a decisive step for life and happiness.

HOW CAN WE MAKE IT COUNT? WHAT CAN WE DO?

Here at the Institute we are working every day with many organizations, groups and individuals to offer our Soviet guest a generous measure of San Francisco hospitality. In addition to receptions , radio and T. V. programs, artists are making gifts of prints and paintings; many are giving books. But the greatest gift we can give is PEACE. How can we give peace?

Here at the Institute we want to present Premier Khrushchev with a book of special peace greetings to take back with him to the Soviet people from California.

We need your help. Will you send us your greeting today? Include one from every member of the family if you can, and ask your friends to contribute too. A sentence or two is enough. Use the enclosed Rockwell Kent Peace Card and reply envelope and form if you wish.

And enclose your contribution to swell the peace tide by supporting our work.

EVERY GOOD WISH,

Holland Roberts

Holland Roberts

28th Anniversary Year

HR:ri
OP/34;cio
Enclosures

100

[American - Russian Institute]

CLASS OF SERVICE
This is a fast message unless its deferred character is indicated by the proper symbol.

WESTERN UNION
TELEGRAM

W. P. MARSHALL, PRESIDENT

1201

SYMBOLS
DL = Day Letter
NL = Night Letter
LT = International Letter Telegram

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41-18-251

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DR W E BURGHART DUBOIS, REPORT DELIVERY=
31 GRACE COURT BROOKLYN NY=

1959 OCT 17 PM 12 09

WE WELCOME THE GREAT PRIVILEGE AND HONOR OF SPONSORING THE AWARD OF YOUR PEACE PRIZE WITH MEDAL AND DIPLOMA HERE IN SAN FRANCISCO. IF IT MEETS YOUR WISHES WE PROPOSE THE AWARD AS THE CENTRAL ASPECT OF OUR 42ND ANNIVERSARY CELEBRATION OF THE BIRTH OF THE SOVIET UNION. PLEASE WIRE REPLY AND WE WILL ARRANGE PROGRAM FOR YOUR CONSIDERATION AND APPROVAL=

HOLLAND ROBERTS.

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

[Amer. - Russian Institute]

STERN UNION TELEGRAM

W. P. MARSHALL, PRESIDENT

1201

SYMBOLS	
DL	Day Letter
NL	Night Letter
LT	International Letter Telegram

telegrams is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination

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DR W E B DUBOIS= 1959 OCT 20 PM 7 03

31 GRACE COURT BROOKLYN NY=

WE WOULD MUCH APPRECIATE IMMEDIATE DECISION ON PRESENTATION AWARD. I AM LEAVING THIS FRIDAY NOON OCTOBER 23RD FOR WEEKS LECTURE TOUR IN NORTHWEST. FOR SUCCESSFUL MEETING COMMITTEES MUST BE ORGANIZED AND URGENT COPY BE SENT PRINTER THURSDAY AT LATEST. WILL TELEPHONE YOU WEDNESDAY=

HOLLAND ROBERTS==

23...=

41-18-26

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

Charge to the account of R

1256 (7/50)

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WESTERN UNION

INTERNATIONAL COMMUNICATIONS

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W. P. MARSHALL PRESIDENT

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To Holland Roberts
~~American~~ Russian Institute
90 McAllister St.,
San Francisco, 2, Calif

Via

International Committee gives consent.x~~xxxxxxxxx~~x

can come any date after November 25.

W.E.B.Du BOIS

(Send. 2.30 pm)

WO-2-7111

77-81-14

for cultural relations with the Soviet Union

AMERICAN RUSSIAN INSTITUTE

INCORPORATED

90 McALLISTER STREET, SAN FRANCISCO 2, CALIFORNIA • UNderhill 1-3813

HOLLAND ROBERTS, *President*

ROSE ISAAK, *Secretary*

October 22, 1959

Dr. W. E. B. DuBois
31 Grace Court
Brooklyn 2, New York

41-18-29

Dear Dr. DuBois:

I am writing to confirm our telephone conversation that you will plan to return late in November for the presentation of the Peace Prize here in San Francisco, if you hear favorably from the International Peace Committee.

While we are disappointed in the delay, the main thing is to have a Peace Meeting of the highest quality to signalize this great event in American life. San Francisco will, I know, be greatly honored to have the presentation here in this Founding City of the United Nations, where so many outstanding struggles for the welfare of the people have been carried forward.

It is very good to hear your voice and I am looking forward to word from you, and of course to your San Francisco visit.

It will be good if we can have a glossy photograph and the topic on which you will speak ready for immediate use when the plans are cleared.

My best to you and Shirley.

HR:ri
OP/34;cio

Holland Roberts

28th Anniversary Year

100

for cultural relations with the Soviet Union

AMERICAN RUSSIAN INSTITUTE

INCORPORATED

90 McALLISTER STREET, SAN FRANCISCO 2, CALIFORNIA • UNderhill 1-3813

HOLLAND ROBERTS, *President* — ROSE ISAAK, *Secretary*

October 30, 1959

41-18-30

Dr. W. E. D. DuBois
31 Grace Court
Brooklyn 2, NEW YORK

Dear Dr. DuBois:

We are all very happy at the prospect of the Award being presented in San Francisco and Holland Roberts will write you as soon as he returns.

All best wishes to you both.

Rose Isaak

Rose Isaak, Secretary

OP/34;cio

Holland Roberts

We must be back in N.Y. December first. Letter follows

28th Anniversary Year

100

(L)

November 2, 1959

Mr. Holland Roberts
C/O American Russian Institute
90 McCallister Street
San Francisco 2, California

41-18-52

Dear Mr. Roberts:

I wired you today saying we must be back in New York December 1st. That will make any date for the prize ceremony from November 25th., to November 30th. The Soviet Embassy in Washington should be apprised of the date and other details as soon as possible. They have the medal and diploma. Also the Lenin Peace Prize Committee promised me that if any Soviet artists or persons of distinction were in the United States at the time of the prize giving, they would be willing to have them take part in the ceremony. You might consult them about this. I just spoke yesterday at the Community Church Boston to a full house.

We leave here on the 10th., for Chicago and arrive in Los Angeles to speak on the 15th., at Fritchman's Church. We will be in San Francisco on the 16th., and will stay with the Hallinan's. We leave on the 21st. for Chicago and will be there for three days, and in Detroit the 24th. We can return to San Francisco on the 25th., but as I have said before, must be in New York on the 1st.

Thank you again for your interest and cooperation. Shirley sends greetings.

Very sincerely yours,

W. E. B. Du Bois

for cultural relations with the Soviet Union

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INCORPORATED

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HOLLAND ROBERTS, *President*

ROSE ISAAK, *Secretary*

Nov. 3, 1959

41-18-53

Dr. W. E. B. Du Bois
31 Grace Court
Brooklyn 2, N.Y.

Dear Dr. Du Bois:

Members of our committee are very happy to know that the award of your peace prize is to be made in January when major energies will be available to utilize this occasion for the advancement of world peace.

I have just written Mr. Feodorin at the Embassy asking him what Soviet artists or other leading representatives are to be in the United States during January and suggested that we talk about their part in the prize award program while I am in the east for the November 7th celebration.

If I do not see you there, I will call you early next week.

We are very appreciative of your help in arranging a date which will make it easier for us to organize our community and arouse world-wide interest. Our very best to you and Shirley.

Every good wish,

Holland Roberts

Holland Roberts, Pres.
American Russian Institute

HR:sc

November 4, 1959

41-18-31

Mr. Holland Roberts
C/O American Russian Institute
90 McAllister Street
San Francisco 2, California

Dear Mr. Roberts:

Instead of the subject which I gave you yesterday (My Efforts for Peace) I will talk at the Lenin Prize Presentation on: "THE AMERICAN PEACE MOVEMENT."

Very sincerely yours,

W. E. B. Du Bois

for cultural relations with the Soviet Union

AMERICAN RUSSIAN INSTITUTE

INCORPORATED

90 McALLISTER STREET, SAN FRANCISCO 2, CALIFORNIA • UNderhill 1-3813

HOLLAND ROBERTS, *President* ROSE ISAAK, *Secretary*

Nov. 21, 1959

41-18-34

Dr. W.E.D. DuBois
31 Grace Court
Brooklyn, New York

Dear Dr. DuBois:

One of the calendars of our Graphic Arts Workshop, the only active surviving section of our School, is coming on to you in the same mail. As you will see, your birthday is here as one of the events which we want to keep before the public, until such time as Americans are allowed to study significant history again.

Warm best wishes to you and Shirley.

Holland Roberts

HR:ri
OP/34;cio

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Cultural attache

for cultural relations with the Soviet Union

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AMERICAN RUSSIAN INSTITUTE

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90 McALLISTER STREET, SAN FRANCISCO 2, CALIFORNIA · UNderhill 1-3813

HOLLAND ROBERTS, *President* — **ROSE ISAAK**, *Secretary*

Dec. 2, 1959

Dr. W. E. B. DuBois
31 Grace Court
Brooklyn 2, N.Y.

41-18-32

Dear Dr. DuBois:

We are busy preparing the groundwork for the presentation of your Lenin Peace Prize and hope to have the important details of time and place for you very soon. However we have not yet had word from our friends in Washington.

I would be grateful if you could find time to do the auto-biographical page or 2 of your own view of your life work about which we spoke when I came to see you and Shirley in Brooklyn. As I mentioned, we would like to use this as the feature of a brochure which we are planning to issue in advance of the meeting.

A friend to whom I spoke was very happy about the 2 meetings here in the San Francisco Bay Area. I hope that the talk you gave will be published.

Warm best wishes to you both,

Holland Roberts

Holland Roberts

HR:sc

R

December 6, 1959

Mr. Holland Roberts
American Russian Institute
90 McAllister Street
San Francisco 2, California

41-18.33

My dear Mr. Roberts:

Enclosed is an account of my life which I trust will suit your needs.

Very sincerely yours,

W. E. B. Du Bois

WEBD/r
Enc

for cultural relations with the Soviet Union

AMERICAN RUSSIAN INSTITUTE
INCORPORATED

90 McALLISTER STREET, SAN FRANCISCO 2, CALIFORNIA · UNderhill 1-3813

HOLLAND ROBERTS, *President*

ROSE ISAAK, *Secretary*

Dec. 10, 1959

Dr. W. E. B. DuBois
31 Grace Court
Booklyn 2, N. Y.

41-18-35

Dear Dr. DuBois:

I am enclosing a copy of the list of your published works taken from the Feb. 17, 1958 issue of the Guardian, to which I have added your last autobiographical work. I would appreciate it if you could tell me if you have any suggestions for changes in the form and content in presenting it to the publisher.

I have just had a telephone call from Mr. Boris Fedorin, first secretary of the Soviet Embassy in Washington, saying that they do not have any definite information on the schedules of Soviet visitors to the United States and that they are not sure that they could get permission from the State Department for anyone to come from the Embassy, but that they will write me soon.

All good wishes to you and Shirley,

Holland Roberts

Holland Roberts

HR:sc

American Society of African Culture
15 EAST 40TH STREET, NEW YORK 16, N.Y. • OREGON 9-9255

40/80/32

A Statement on the
AMERICAN SOCIETY OF AFRICAN CULTURE
and its
Second Annual Conference
June 26-29, 1959, at the Waldorf-Astoria Hotel, N.Y.C.

The American Society of African Culture, founded in June 1957, is the outgrowth of a movement of Negro artists, writers, and scholars from all over Africa and the Western world to advance the knowledge and appreciation of African culture.

Hundreds of men and women of African ancestry are linked through the International Society of African Culture and the American Society of African Culture in the task of freeing African culture from the prisons of prejudice and bigotry in which it has been held for centuries. Hundreds of men and women who are not of African descent have joined with the Society both abroad and here in America as associates in this undertaking. A great part of the task includes working toward the freedom and independence of parts of Africa in which men and culture still suffer under colonial tutelage.

The American Society of African Culture through a program of seminars, conferences, exchanges, exhibitions, hospitality and publications has been instrumental in awakening a renewed and enthusiastic interest in Africa and Africans which we now see in this country.

In March of this year the second International Congress of Negro Writers and Artists was held in Rome, and 12 American delegates joined with 200 of their colleagues from Africa, Europe, Latin America and the West Indies in planning a long range program which will culminate in a virtual renaissance of the richness of African culture.

The Second Annual Conference of the American Society of African Culture, to be held June 26 to 29 at the Waldorf-Astoria Hotel, will assemble a uniquely significant group of Negro writers, artists, scholars, and civic leaders as well as the most important African specialists in this country and African leaders coming to this country especially for the conference. The enclosed preliminary program outline should indicate the scope and significance of the discussions to take place. Research and study on African affairs as well as public and private programs involving Africa are likely to be affected by the results of these deliberations.